

Le Onde

Ludovico Einaudi

Guitar reduction by Antonino Cunsolo and Giuseppe Portelli

Capo. 2 fret

Moderate ♩ = 120

1

Sheet music for guitar, page 6, featuring a sixteenth-note exercise. The top staff shows a series of sixteenth-note patterns across five measures. The bottom staff provides a tablature guide with fingerings and string numbers.

6

1 0 0 0 | 2 0 3 3 | 2 2 0 1 0 | 2 2 0 1 0 | 1 0 0 | 1 0 0 | 1 3 3 3 | 1 3 3 3

0 2 0 0 | 3 3 | 0 | 0 2 0 | 2 | 1 3 3 | 1 3 3

The image shows a musical score for guitar. The top part is a staff with 12 measures of music, featuring eighth and sixteenth notes. The bottom part is a six-string guitar neck with fret markings and corresponding fingerings (0, 1, 2, 3) below each string. The fingerings indicate the left-hand technique for playing the melody.

Sheet music for guitar, page 36. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff is a tablature showing fingerings and string numbers. The tablature is divided into six measures by vertical bar lines. Measure 1: 0-1-3 / 0-0-0. Measure 2: 0-3-1-0. Measure 3: 3-1-0-0. Measure 4: 1-1-3-5. Measure 5: 3-0-2-1. Measure 6: 8-7 / 0-0-8-0.

42

8 5 7 8 5 | 5 3 6 5 | 3 5 3 0 | 5 5 3 0 | 8 5 7 8 5 | 8 5 7 8 5 | 0

The image shows a musical score for guitar. The top part is a staff with black notes and stems. The bottom part is a six-string guitar neck with fingerings indicated by numbers above the strings. The score is numbered 48 at the beginning. The fingerings correspond to the notes on the guitar neck, showing a sequence of chords and single notes.

48

5 7 8 | 3 0
3 5 5 5 | 3 5 5 5
3 5 5 5 | 3 5 5 5
8 7 0 0 8 0 | 8 5 7 0 0 8 0
5 3 5 6 5 | 3 5 5 6 5

54

3 0 | 1 0 | 2 2 3 2 | 3 1 0 | 1 2 0 1 | 0 | 0

5 5 | 3 5 0 | 1 | 3 3 3 | 0 2 | 1 3 | 3 0 0

60

1 0 | 2 3 2 | 3 1 0 | 1 1 3 5 5 | 1 3 0 2 1 | 1 3 0 2

0 | 3 | 1 | 1 3 5 | 1 | 3 | 3 | 1 | 1 | 3 | 0 | 2 | 1 | 1 | 3 | 3 | 1 | 1 | 3 | 0 | 2

rall. - - - - - $\downarrow = 90$

65

3 3 0 2 3 | 1 3 0 1 1 | 2 3 3 0 1 2 | 1 3 3 0 2 3 | 1 3 3 0 2 3 | 1 3 3 0 2 3