

Concerto Brandeburgese n.5

BWV 1050

J. S. Bach

Guitar reduction of flute and violin by Giuseppe Portelli

Moderate $\text{♩} = 42$



Tablature for the first section of sixteenth notes. The strings are labeled T (top), A, and B (bottom). Fingerings are indicated below the strings: 5-5, 4-4, 7-7, 7-7, 6-6, 7-6, 4-4, 7-7, 7-7, 5-5, 5-5, 7-7, 7-7.



Tablature for the second section of sixteenth notes. Fingerings are indicated below the strings: 7-7, 5-5, 8-8, 7-7, 7-7, 5-5, 6-6, 7-7, 5-5, 4-4, 4-4, 7-7, 4-4, 5-5, 0-0, 5-5.



Tablature for the third section of sixteenth notes. Fingerings are indicated below the strings: 4-4, 5-7, 0-0, 5-7, 4-5, 7-4, 6-7, 7-7, 6-6, 5-5, 7-7, 8-8, 7-7, 7-7, 5-5.

flute end

A musical staff in G major (one sharp) and common time. It features sixteenth-note patterns primarily on the first and second strings.

8-7-5-3-5 2-4-5-2-4 3-2-5-2 5-4-2-5-4 2-5-4-2-2-0 0-0-2-0-2-0 3-2-0-2-0-2 2-0-3-2-7-5-3

flute end

A musical staff in G major (one sharp) and common time. It features sixteenth-note patterns primarily on the first and second strings.

2-7-5-3-2-3 0-2-3-5 2-3-0-2-3-2-0 2-0-3-2-7-5-3

flute end

13

2 3 5 3 2 0 2 0 2 3 2 3 5 3 5 | 7 7 5 7 4 4 5 4 5 7 | 4 2 4 2 2 3 2 3

flute

end

flute

end

15

5 5-3-5 2-5 2-4-2-4 5
2-1-2-4-2-4 2-4 3-3-2-3 0-3 0-2 0-2
1-1 1-2-1-2-4-2-4

Musical score for the 2nd violin, page 17, measures 17-18. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature for a guitar-like instrument, showing fingerings and string numbers. Measure 17 starts with a rest followed by a sixteenth-note pattern. Measure 18 begins with a eighth-note followed by a sixteenth-note pattern.

2nd violin

17

2 0 3 2 3 | 2 3 0 2 3 0 2 0 | 2 2 | 0 4 4 7 7 7 6 7 6 4 7 5 4 7

20

end flute end flute end

4 0 0 2 0 3 2 2 2 3 2 4 2 5 4 7 7 5 7 6 4 7 6

5 5 -4-4-7-7 7-7 4

Musical score for flute and bassoon. The top staff shows the flute part with various notes and rests, and the bassoon part below it with sustained notes. Measure 27 ends with a fermata over the bassoon. Measure 28 begins with a bassoon note followed by a flute entry. The bottom staff shows a bassoon part with a continuous eighth-note pattern. Measure numbers 27 and 28 are indicated above the staves.

flute end flute end

27

0 3 2 7 5 2 3 | 1 2 3 0 3 2 0 3 | 2 2 4 4 3 3 2 2 2 2 5 5 1 1 2 2

0 4 2 0 4

Musical score for viola, page 30. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a harmonic bass line with fingerings below the notes. Measure 30 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 31 begins with a sixteenth-note pattern, followed by eighth-note pairs, and ends with a single eighth note.

30

viola end 2nd-v end viola

0

4 - 4 - 2 - 2 4 - 4 2 - 2 1 - 1 - 2 0 - 2 - 2 0 - 1 - 3
5 - 5 - 4 - 4 4 - 4 - 5 - 5 5 - 5 4 - 4 2 - 2 4 - 0 - 2 - 2 - 4

Musical score for guitar and viola. The score consists of two staves. The top staff is for the viola, showing a melodic line with various note heads and stems. The bottom staff is for the guitar, showing fingerings and string numbers below the six strings. Measure 1 starts with a rest followed by eighth-note pairs. Measure 2 begins with a sixteenth-note grace note followed by eighth-note pairs. Measure 3 continues the eighth-note pairs. The guitar tab includes a 4/4 time signature and a key signature of one sharp.

33

end 2nd-v end viola end 2nd-v

0 2-0-2 0 2-2-2
3 3-3 3-0

2 5 4 5 4

36

end

0 0 0 0 2
2 2 0 0 2

2 2 5 5 4 4 2 2 0 0 0 0 3 2 0 3 0 2 3

39

0 2 0 0 | 0 0 3 3 2 2 0 0 4 4 3 3 2 2 6 6 7 7 6 6 7 7 0 3 2 0 3 2 0 3

3 0-2-4 1-3 4

42

flute end

0 0 3 1 | 3 2 0 3 | 3 0 2 3 | 2 0 2 | 3 3 2 0 | 2 0 3

4

flute end

flute end

46

flute end

2 7 5 3 2 3 5 5 2 3 5 7 7 8 7 8 5 7 5 7 5 2 3 5 3 0 2 3 0 3 2 0 3

49

2 2 2 4 2 4 5 4 2 5 4 2 2 4 2 0 4 0 0 2 0 3 2

flute end

52

0 7 5 3 7 5 3 2 3 2 0 4 3 4 6 4 7 6 0 3 2 0 3 1 0 2 0 2 1 0

55

0 0 2 0 3 2 5 2 0 1 0 0 3 4 0 0 2 4 5 4 2 5 4 4 2 5 4 4 2 2 3 3

59

7 7 5 5 6 6 7 7 5 5 4 4 4 4 7 7 4 4 5 5 0 0 5 5 4 7 4 5 7 7 0 0

flute end

61

1 0 3 2 0 2 3 0 2 0 3 0 2 3 0 2 3 0 2 0 3 2 3 2 0 3 3 2 0 3 2

Flute part for page 10, measures 67-70. The score shows two staves. The top staff has dynamics "flute" and "end". The bottom staff has a bass clef and a key signature of one sharp. Measure 67 starts with a grace note followed by eighth notes. Measure 68 continues with eighth notes. Measure 69 begins with a sharp sign. Measure 70 ends with a sharp sign. Measures 67-70 correspond to the first four measures of the bass line in the provided audio file.

Musical score for flute and guitar. The score consists of two staves. The top staff is for the flute, showing a melodic line with grace notes and slurs. The bottom staff is for the guitar, showing a rhythmic pattern with sixteenth-note figures. Measure numbers 69 and 70 are indicated above the staves. The flute part includes the words "flute" and "end". The guitar part includes the numbers 5, 9, 7, 5; 9, 7, 6, 9; 7, 10, 9, 7; 10, 9, 7, 5; 2, 0, 3, 2, 0; 0, 3, 2, 0, 3, 2, 0; 2, 1, 2, 1; 2, 2, 2.

72

0 2 3 2 3 2 0 2 3 2 3 | 3 3 3 3 | 2 0 2 1 2 2 0 2 2 1 2

Musical score for page 75, measures 3-7. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a harmonic progression with Roman numerals and numbers below them, indicating chords and bass notes. Measure 3: 3, 3. Measure 4: 3, 3. Measure 5: 3, 5-3, 7-5-7, 3. Measure 6: 3, 5-3, 7-5-7, 3. Measure 7: 2, 5, 5, 5.

81

2 2 5 7 2 | 4 4 4 4 6 4 | 6 7 6 0 | 2 2 2 4 2

Sheet music for guitar, measures 85-86. The music consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff is a six-string guitar tablature, where each horizontal line represents a string and each vertical tick mark represents a fret. Measure 85 starts with a 2 on the 5th string, followed by a 3 on the 4th string, a 4 on the 3rd string, and a 3 on the 2nd string. Measure 86 starts with a 4 on the 6th string, followed by a 6 on the 5th string, a 0 on the 4th string, a 1 on the 3rd string, a 2 on the 2nd string, and a 1 on the 1st string.

The image shows a musical score for guitar. The top part is a staff with six horizontal lines, containing eight measures of music. The bottom part is a tablature for a six-string guitar, showing the fingerings and positions for each measure. Measure 1: 3, 4, 6 | 0. Measure 2: 1, 2, 1, 2 | 4, 2. Measure 3: 4 | 5. Measure 4: 2, 2, 4, 2 | 2. Measure 5: 4, 5, 4, 5 | 0. Measure 6: 7.

Musical score for page 94. The top staff shows a melodic line with sixteenth-note patterns and grace notes. The bottom staff shows a rhythmic pattern consisting of eighth-note pairs (1-2) repeated six times, followed by a single eighth note (1).

A musical score page featuring two staves. The top staff is a treble clef staff with sixteenth-note patterns. The bottom staff is a bass clef staff with eighth-note patterns. The page includes measure numbers 4 through 5, a key signature of one sharp, and a time signature of common time.

98

5-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7

99

5-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7-4-5-4-5-4-5-4-5-4-5-4-5-4-5-4

101

2-2-5-5 5-5-4-5-4-2 5-3-2 4 2-2-2-5-5 5-5-7-0 0-2-4 5 0-2-3 0-2-3 4 1-2 0-2

flute end flute

104

2 0-2-3-0 0 3-0-2-2 0-2 3-0-2 0-3 2-0 3-2 0-2-3-5 2-0-2

106

3-2 0-3 2-0 3-2 0-3-2 0 0-2 1-0 3-2-0 2-0 0-2 2-0 2

end

108

0-2-2 2-3-2-3-2-3-0-2-3 0-2 0-3 2-0 3-0-2 0-3 2-0 3 2-2 3-2-0

Flute part for measures 115-120. The score shows a continuous line of eighth-note patterns. Measure 115 starts with a sixteenth note followed by a eighth-note pattern of (B, A, G, F#). Measures 116-120 show a repeating pattern of (E, D, C, B, A, G, F#) over a sustained bass note. The bass line consists of eighth notes: 2, 0, 2, 3, 2, 3, 5, 3, 5, 7, 7, 5, 7, 8, 7, 8, 5, 8, 5, 7, 4, 2, 4, 2, 2, 3, 2, 3, 5, 5, 3, 5, 2, 5, 2, 3, 2, 3.

119

0 3 2 0 3 2 3 0 2-3-2-3-2-3-3 3 0-4-4-7-7 7-7-6-7-6-4 7-5-4 7

4 2 0 2 0 4 0 2 3 2 3 2 3 2 3 3 3 0 4 4 7 7 7 7 6 7 6 4 7 5 4 7

122

5 5 4 4 7 7 7 - 7 | 5 7 7 5 5 8 8 7 7 6 6 7 7 | 5 5 4 4 4 4 7 7 4 4 5 5 0 0 5 5

125

4-2-4-0-2-2-4-2-4-4-0-2-0-4-0-2-4 | 0-2-4-2-0-2-4-0-2-4-0-2-4 | 0-2-4-0-2-4-0-2-4 | 0-2-1-0-3-3

flute end

128

8 - 7 - 5 - 3 - 2 - 3 - 2 - 3 - 0 - 2 - 3 | 1 - 2 - 0 - 3 - 2 - 2 - 0 - 2 - 3 - 0 - 2 - 4 - 2 | 0 - 0 - 2 - 3
2 - 4 - 2 |

flute

131

2 - 0 - 3 - 3 - 2 - 0 - 3 - 2 | 3 - 0 - 2 - 3 - 0 - 0 - 2 - 3 - 5 - 2 - 0 - 2 - 3 - 2 - 3 - 5 | 7 - 4 - 6 - 7 - 5 - 7 - 8 - 5 - 5 - 2 - 0 - 2 - 3 - 3 - 0 - 2
2 |

end

134

3 - 0 - 2 - 5 - 3 - 7 - 5 - 3 - 3 - 2 - 0 - 3 | 0 - 2 - 0 - 3 - 2 - 0 - 3 - 2 - 3 - 0 - 2 - 0 - 3 - 2 - 0 - 2 - 0 - 3 - 2 - 0 - 2
2 |

136

0 - 1 - 2 - 2 - 0 - 3 - 2 - 0 - 2 - 0 - 2 - 3 - 0 - 2 - 2 - 0 - 0 - 3 - 3 - 2 - 2 - 7 - 7 - 7 - 5 - 5 - 6 - 6 - 7 - 7
2 |

flute end flute end

138

5 - 5 - 4 - 4 - 4 - 4 - 7 - 7 - 4 - 4 - 5 - 5 - 0 - 0 - 5 - 5 - 4 - 7 - 4 - 7 - 5 - 7 - 7 - 0 - 0 - 0 - 0 - 2
2 | 3 - 5 - 3 - 3 - 5 - 3 - 3 - 5 - 3 - 0 - 0 - 0 - 2 - 0 - 0 - 2
2 |

flute end flute end flute end flute end

141

0 - 0 - 2 - 0 - 2 - 2 - 2 - 3 - 2 - 2 - 3 - 2 - 2 - 3 - 2 - 3 - 5 - 5 - 7 - 5 - 5 - 7 - 5 - 5 - 7 - 5 - 5 - 2 - 3 - 3
2 | 3 |

144

3 0 2 2 2 0 0 2 3 0 3 2 0 0 2 0 2 2

fl end fl end fl end fl end fl end fl end fl end

147

2 3 5 5 6 5 7 4 7 7 4 7

4 5 2 4 5 7 5 7

fl end fl end fl end fl end

151

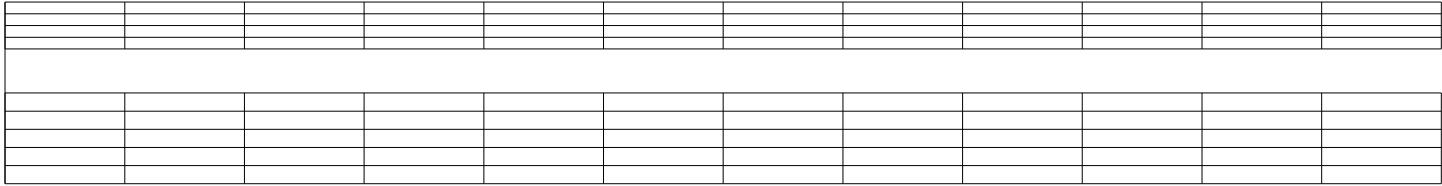
2 0 2 3 2 4 6 7 5 6 0

161

177

193

2 | 4



220

5-5 4-4 7-7 7-7 6-7 6-4 | 7-5-4 7 | 5-5 4-4 7-7 7-7 5 5 | 7-7 5-5 8-8 7-7 7-7-5-5 | 6-6 7-7

223

5-5 4-4 4-4 7-7 | 4-4 5-5 0-0 5-5 | 4-7 4-5 7-7 0-0 5-7 4-5 7-4 6 7

225

7-7 6-6 5-5 7-7 8-8 7-7 7-7 5-5 | 8-7 5-3 5-2 4-5 2-4 3-2 5-2 5

227

4-5 2-5 4-5 2-5 4-2-2-0 0-0 |